

David
BAKER

Clarinet Sonata

(1990)



David BAKER

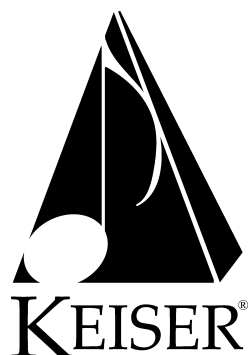
Clarinet Sonata

(1990)

Piano

I. BLUES.....	1
II. LONLINESS.....	11
III. DANCE.....	18

Duration ca 14'



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David Nathaniel Baker, Jr (21 December 1931 – 26 March 2016) was an extraordinarily accomplished composer, author, conductor, and teacher; and among the most influential voices in contemporary American music in a career that spanned over five decades. Born in Indianapolis, Indiana, David Baker grew up in the rich musical tradition of the black community, in the world of church and gospel music, blues and rhythm & blues, and jazz. He trained as a classical musician and composer at Indiana University, where he later became Distinguished Professor of Music and Chairman of the Jazz Department. Baker also had served as conductor and artistic director of the Smithsonian Jazz Masterworks Orchestra. A virtuoso performer on multiple instruments and top in his field in several disciplines, Mr. Baker taught and performed throughout the USA, Canada, Europe, Scandinavia, Australia, New Zealand and Japan.

Though thoroughly educated in classical music, Baker's early career began in an era when the professional options for a black man in that field were extremely limited. As for composing, he once said, "there was no reason for me to aspire to write classical music. At that time the handful of black composers who were actually writing classical music were constantly struggling to have their works performed. There were virtually no role models for me to follow, and very limited opportunities to hear the music these composers were creating." However in 1969, Baker was approached by his friend and colleague, the legendary violinist and pedagogue Josef Gingold, with a request to write a concerto for violin and jazz band. Baker accepted and following the masterful premiere with the IU Jazz Ensemble, myriad commissions from colleagues and other world-class artists and ensembles would follow thereafter.

David Baker's style is often described as "thirdstream," a term commonly used since the late 1950s to describe the synthesis of elements of classical music not only with jazz but also with other folk and popular traditions. At his 2006 acceptance address of Indiana University's Tracy M. Sonneborn Award, Baker stated, "It was the philosophical rubric of thirdstream—not only in the narrower view of combining classical music and jazz, but also in the broader interpretation which combined classical music with various ethnic or vernacular musics—that provided me with the means to seek out my own identity as a composer."

Over the course of his multifaceted career, David received numerous awards, including the National Association of Jazz Educators Hall of Fame Award, the Indiana Historical Society's Living Legend Award, the James Smithson Medal from the Smithsonian Institution, the American Jazz Masters Award from the National Endowment for the Arts, and an Emmy Award for his musical score documentary *For Gold and Glory*. In 2007 he was honored by The John F. Kennedy Center for the Performing Arts with their Living Jazz Legend Award. As a composer Mr. Baker was commissioned by more than 500 individuals and ensembles, including many world-class performers. He served a number of times on the Pulitzer Prize Music Jury and is Chair of the Jazz Faculty of the Steans Institute for Young Artists at the Ravinia Festival in Chicago, IL. His compositions total more than 2,000 in number, including jazz and symphonic works, chamber music, and ballet and film scores.

MVT 1 - BLUES

BY DAVID BAKER

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SLOW $\text{♩} = 60$

MVT 2 - LONELINESS

11

Handwritten musical score for "MVT 2 - LONELINESS". The score is written for piano and features a variety of musical notations including dynamics, articulation, and performance instructions.

Measure 1: Treble clef, *mp* (mezzo-piano). Bass clef, *p* (piano). Measure numbers 1, 2, 3, 4, 5 are indicated below the bass staff.

Measure 6: Treble clef, *sub p* (subito piano). Bass clef, *sub p* (subito piano). Measure numbers 6, 7, 8, 9 are indicated below the bass staff.

Measure 10: Treble clef, *mf* (mezzo-forte). Bass clef, *mf* (mezzo-forte). Measure numbers 10, 11, 12, 13 are indicated below the bass staff.

Measure 14: Treble clef, *Ped.* (pedal). Bass clef, *Ped.* (pedal). Measure numbers 14, 15, 16, 17 are indicated below the bass staff.

Other markings: *cresc...* (crescendo), *mf* (mezzo-forte), *sub p* (subito piano), *p* (piano), *mp* (mezzo-piano).

$\text{♩} = 208$ PLAYFULLY

MVT 3 - DANCE

Handwritten musical score for "MVT 3 - DANCE". The score is written for piano and includes measures 1 through 16. The tempo is marked $\text{♩} = 208$ and the mood is "PLAYFULLY".

The score is divided into two main sections, A and B, indicated by circled letters.

Section A: Measures 1 through 12. It features a melody in the right hand and a bass line in the left hand. The melody is marked with a forte f dynamic. The bass line includes fingerings 1, 2, 3, 4, 5, 6, 7, and 8. A first ending bracket labeled "1st" spans measures 11 and 12.

Section B: Measures 13 through 16. It features a melody in the right hand and a bass line in the left hand. The melody is marked with a forte f dynamic. The bass line includes fingerings 9, 10, 11, and 12. A second ending bracket labeled "2ND" spans measures 13 and 14. The section includes a "BVA" (Basso Violante) section in measures 15 and 16, marked with a forte f dynamic. The "LOCO" (Locomotor) section is also indicated in measures 15 and 16.

The score is written in treble and bass clefs, with a key signature of one sharp (F#). The time signature is 4/4.

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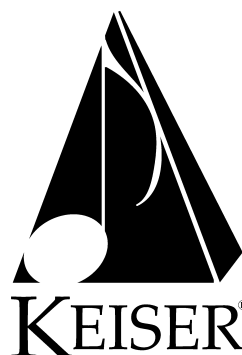
Clarinet Sonata

(1990)

Clarinet in B-flat

I. BLUES.....	1
II. LONLINESS.....	4
III. DANCE.....	6

Duration ca 14'



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Clarinet Sonata

CLARINET

MVT 1 - BLUES

BY DAVID N. BAKER

J = 184 SOLO

SOLO

(A)

4

8

12

16

(B) **(S)**

20

24

28

32

(C) **(⊕)**

36

40

43

CLARINET

4

tr 1/2 step

8va - - - - -

CODA

MVT 2 - LONELINESS

(SLOW $\text{♩} = 60$)

mp

CRASH...

sub. p

mf

DOUBLE X $\text{♩} = 120$

mf

2 4 6 3

4

CLARINET - MVT 2

6

85

89

(AD LIB)

tr

(D.C. AL)
CODA

(CODA)

tr

END TRILL

ppp

MVT 3 - DANCE

♩ = 208 (PLAYFULLY) 4

(A)

7

11

1ST

2ND

(B)

15

19